

PROJECTIONS



BOOGIE NIGHTS



GIORGIO MORODER PRESENTS METROPOLIS



THE ARTIST

Film and Program Schedule
December 2011 – March 2012



Wednesday, December 21, 7:00 pm
THE SOUND OF MUSIC Sing-along

1965 - USA - 2 hr 54 min - d. Robert Wise - digital

A perennial favorite, BMFI's *The Sound of Music* sing-along is the ultimate audience participation event for fans of the screen version of the Rodgers and Hammerstein musical about a plucky young nun who sings her way into the hearts of the von Trapp family. Costumes are encouraged: Wear a wimple, lederhosen, or even dress as "a drop of golden sun"!



Wednesday, January 11, 7:00 pm
BOOGIE NIGHTS

1997 - USA - 2 hr 35 min - d. Paul Thomas Anderson - digital

Mark Wahlberg proves his star power in this revealing (wink, wink) look at the pornography industry of the 1970s and 1980s. A stellar array of supporting characters help to flesh out this sprawling narrative. This film is shown in conjunction with BMFI's Film Course **Paul Thomas Anderson: Cinematic Cypher** (see p. 12) and will be introduced by BMFI Manager **Alexis Mayer**.



Wednesday, February 8, 7:30 pm
RESURRECT DEAD: THE MYSTERY OF THE TOYNBEE TILES

2011 - USA - 1 hr 26 min - d. Jon Foy - digital

What is the meaning of the Toynbee Tiles, the cryptic messages that have been seen on streets worldwide? Screened in an early form at BMFI's own Open Screen Monday, this obsessive quest to uncover the truth was a surprise hit at the Sundance Film Festival in 2011. This screening will be followed by a Q&A with **Jon Foy**, who earned the Best Documentary Director award at Sundance.



Tuesday, February 14, 7:00 pm
IN A LONELY PLACE

1950 - USA - 1 hr 34 min - d. Nicholas Ray - 35 mm

In a lonely place this Valentine's Day? Find solace in this classic noir starring Humphrey Bogart as a screenwriter whose tendency towards violence and macabre sense of humor might add up to murder. This film is shown in conjunction with BMFI's Film Course **Nicholas Ray: Cinema with a Cause** (see p. 12) and will be introduced by its instructor, **Marc Lapadula, M.F.A.**



Wednesday, March 14, 7:30 pm
FIVE FRIENDS

2010 - USA - 1 hr 10 min - d. Erik Santiago - digital

Writer and philosopher Elbert Hubbard said, "My father always used to say that when you die, if you've got five real friends, you've had a great life." This poignant documentary tells the story of one man who seeks to lead that life. The screening will be followed by a **panel discussion** with local therapists and scholars, a producer from the film, and documentary subject **Hank Mandel**.



Tuesday, March 27, 7:30 pm
THE DESTINY OF LESSER ANIMALS

2011 - Ghana/USA - 1 hr 29 min - d. Deron Albright - digital

Ghanaian actor Yao B. Nunoo stars—in a screenplay he penned—as a police detective who, nearly a decade after his deportation, embarks on a dangerous, crime-laden journey to realize his dream of returning to the United States. Director **Deron Albright** will answer questions after the screening about his impressive debut feature, filmed on location in Africa.

The Late Show

Welcome to *The Late Show*, a new series at BMFI. These not-quite-midnight screenings will feature an eclectic mix of beautiful, bizarre, and woefully unseen cinema that will be a treat to experience on the big screen. Tickets are \$7 for everyone.

Contest: Got a movie to suggest for this series? Email your suggestion along with why you think we should show it to VTemple@BrynMawrFilm.org and your selection might be chosen! Send your ideas for the spring edition of the series by January 15.



Friday, January 20, 11:30 pm
THE ROOM

2003 - USA - 1 hr 39 min - d. Tommy Wiseau - 35 mm

Back by popular demand! Dubbed the *Citizen Kane* of bad movies, this hammy love triangle will have you rolling in the aisles. A modern cult classic, *The Room* is a delicious combination of a soap opera and *The Jerry Springer Show*. Don't miss our screening of this so-bad-it's-really-good sensation that has been selling out theaters across the nation.



Friday, February 3, 11:30 pm
GIORGIO MORODER PRESENTS METROPOLIS

1984 - Germany/USA - 1 hr 22 min - d. Fritz Lang - digital

In 1984, Oscar-winning composer Giorgio Moroder (*Midnight Express*, *Flashdance*) supervised a special reconstruction of Fritz Lang's landmark film that included a throbbing new score featuring songs by Freddie Mercury, Pat Benatar, Adam Ant, Bonnie Tyler, and others. After decades of unavailability, see this sci-fi/new wave mash-up on the big screen at BMFI!



Friday, February 17, 11:30 pm
HOUSE

1977 - Japan - 1 hr 28 min - d. Nobuhiko Obayashi - digital

Only recently unearthed, Nobuhiko Obayashi's trippy 1977 film about a group of schoolgirls who are menaced by evil spirits, bloodthirsty pianos, and a demonic housecat at a creepy country house has to be seen to be believed. Too absurd to be genuinely terrifying, yet too nightmarish to be merely comic, *House* is one of the most exciting genre discoveries in years.



Friday, March 16, 11:30 pm
DOGTOOTH

2009 - Greece - 1 hr 34 min - d. Giorgos Lanthimos - 35 mm

Overprotective parenting goes awry in this darkly funny family drama that was nominated for Best Foreign Language Film at the 2011 Academy Awards. Hailed by John Waters as "one of the most original films I've seen in a long time," this tale of a trio of teenagers who have never set foot outside their isolated country estate unsettles as much as it entertains.



BMFI patron **Ann Capozzolo** won our winter programming contest by suggesting *Head*. In addition to writing the blurb about the film, she will also introduce the screening.

Friday, March 30, 11:30 pm
HEAD

1968 - USA - 1 hr 26 min - d. Bob Rafelson - digital

This plotless film did what the creators wanted: showed the 'zany, goofy' Monkees in a different light. Written and produced by Bob Rafelson and a pre-*Easy Rider* Jack Nicholson, *Head* captures psychedelia in a raw and avant-garde way. Sprinkled amongst the psychedelic chaos are some great musical numbers and unusual cameos (Annette Funicello, anyone?) to spot.

FILM SERIES

ADMISSION PRICES: Standard ticket prices apply unless otherwise indicated. Find more information about these films at BrynMawrFilm.org.

Eisenstein on 35 mm



Often considered to be the "Father of Montage", director and film theorist Sergei Eisenstein's pioneering influence can still be felt more than fifty years after his last film was released. Seize this rare opportunity to see three works by this important filmmaker, screened on magnificent 35 mm.

Monday, March 5, 7:00 pm
BATTLESHIP POTEMKIN

1925 - Soviet Union - 1 hr 15 min - d. Sergei Eisenstein - 35 mm

A sterling example of Eisenstein's editing, *Potemkin* is undoubtedly one of the most influential films of all time. See the famous Odessa Staircase sequence as it was meant to be viewed, on the big screen and in glorious 35 mm. This film is shown in conjunction with a **Cinema Classics Seminar** (see p. 14) and will be introduced by its instructor, **Andrew J. Douglas, Ph.D.**



Tuesday, March 6, 7:00 pm
IVAN THE TERRIBLE, PART I

1944 - Soviet Union - 1 hr 43 min - d. Sergei Eisenstein - 35 mm

Eisenstein's two-part historical epic begins with the early years of Ivan the Terrible's reign where the tsar faced betrayal from the aristocracy and even his closest friends as he sought to unite the Russian people. Although produced during a time of great political censorship, this favorable portrayal of the tsar won approval from Joseph Stalin.



Tuesday, March 6, 9:15 pm
IVAN THE TERRIBLE, PART II

1958 - Soviet Union - 1 hr 28 min - d. Sergei Eisenstein - 35 mm

As Ivan the Terrible attempts to build a personal army, his political rivals plot an assassination. The second part of a planned trilogy, this controversial film was criticized by authorities and was shelved until 1958. Subsequently, all footage of the unfinished *Ivan the Terrible, Part III* was confiscated and destroyed, leaving the series sadly incomplete.

SUMMER FILMMAKING WORKSHOP

Presented by Bryn Mawr Film Institute and Network Philly, Inc.

Write, produce, direct, and edit a film under the guidance of professional media-makers. Collaborate to create a polished script, short film, and website through the experiential process of pre-production, production, and post-production.

Get hands-on experience with professional equipment, use current techniques, and learn life and job skills through the inspiring and collaborative process of creating media art.

Once made, we'll premiere your film on the big screen at Bryn Mawr Film Institute.

Open to high school students entering grades 9-12. Space is limited; application required.

Meets at BMFI: Mondays-Thursdays, June 25-August 2 (except July 4), 10:00 am to 3:30 pm

Early application deadline: March 30. Final application deadline: April 30.

Discounts for early application. Limited scholarships available.

Call 610.527.4008 x106 or visit BrynMawrFilm.org for more information and to apply.

OPEN HOUSES

Learn more about our 2012 Summer Filmmaking Workshop at this free event. Meet instructor Chris Fusco, see a film from a past workshop, and get further details about this engaging program, now in its fourth year.

Monday, February 27, 6:00 pm to 7:00 pm

Monday, March 12, 6:00 pm to 7:00 pm

SPECIAL EVENTS

Find more information about these events at BrynMawrFilm.org.



Saturday, January 21, 11:00 am

LEONARDO LIVE

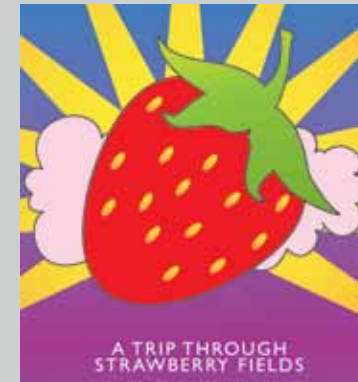
Get an exclusive glimpse of *Leonardo da Vinci: Painter at the Court of Milan*, a landmark art exhibition from the UK's National Gallery, captured live and broadcast at BMFI. This never-before-seen exhibition brings together the largest number of Leonardo's rare surviving paintings ever assembled in one collection. Art lovers worldwide will have the chance to be part of this highly anticipated gallery opening, the first-ever shown to movie theater audiences. The program will be presented by internationally acclaimed art historians and broadcasters Tim Marlow and Mariella Frostrup.

Tickets available now at the Box Office and BrynMawrFilm.org

General Public..... \$20.00

BMFI Members..... \$18.00

Students \$10.00



Tuesday, January 31, 7:30 pm

A TRIP THROUGH STRAWBERRY FIELDS: DECONSTRUCTING THE BEATLES

Composer, producer, sound designer, and Beatles expert **Scott Freiman** transports fans of all ages into the studio for an in-depth look at the production of three masterpieces from the Beatles catalogue: "Strawberry Fields Forever," "Penny Lane," and "A Day In The Life." Using rare audio and video clips, as well as anecdotes about the creative process, Freiman's fascinating multimedia presentation shows the evolution of these groundbreaking songs and discusses their lasting influence on popular music.

Tickets available now at the Box Office and BrynMawrFilm.org

General Public..... \$15.00

BMFI Members..... \$10.00



Sunday, February 26, 7:00 pm

ANNUAL OSCAR PARTY

Some people just know how to party. Join fellow film lovers as BMFI tunes into the year's biggest celebration of film: the 84th Academy Awards. Simulcast live from the Kodak Theater in Hollywood onto BMFI's big screen, you will feel a part of cinema's most exciting night.

During the commercial breaks, we will keep you entertained with a gourmet buffet dinner provided by JPM Catering and Events, a cash bar, and a silent auction full of luxurious items and services. Watch the BMFI website for a list of auction items.

Tickets available now at the Box Office and BrynMawrFilm.org

General Public..... \$70.00

BMFI Members..... \$60.00

Auction Donations Welcome

Your business or organization could be in the spotlight at the Oscar Party this year. To donate an item, experience, the use of a vacation home, or some dazzling swag for the auction, contact Nicole Redman at 610-527-4008 x 107 or NRedman@BrynMawrFilm.org.



KIDS MATINEES

Saturdays, 11:00 am Adults \$5 Children \$4 Complete schedule at BrynMawrFilm.org.



A CHRISTMAS STORY



NATIONAL VELVET

December: Holiday Favorites

- 10 **A CHRISTMAS STORY**
Live Action - 1983 - PG - 1 hr 34 min
- 17 **MIRACLE ON 34TH STREET**
Live Action - 1947 - NR - 1 hr 36 min

January: Furry Friend Films

Presented by Main Line Animal Rescue

- 7 **CHARLOTTE'S WEB**
Craft provided by Arden Theatre Company
Live Action/Computer Animation - 2006
G - 1 hr 37 min
- 14 **THE THREE LIVES OF THOMASINA**
Live Action - 1964 - NR - 1 hr 37 min
- 21 **THE SECRET OF NIMH**
Animation - 1982 - G - 1 hr 22 min
- 28 **NATIONAL VELVET**
Live Action - 1944 - G - 2 hr 3 min



Bryn Mawr Trust
Kids Matinees Series Sponsor

February: The Three Stooges

- 4 **THE THREE STOOGES MEET HERCULES**
Live Action - 1962 - NR - 1 hr 29 min
- 11 **THE THREE STOOGES GO AROUND THE WORLD IN A DAZE**
Live Action - 1963 - NR - 1 hr 34 min
- 18 **THE OUTLAWS IS COMING**
Live Action - 1965 - NR - 1 hr 28 min
- 25 **HAVE ROCKET, WILL TRAVEL**
Live Action - 1959 - NR - 1 hr 16 min

March: Looney Tunes Shorts

Animation - Various - G - Approx. 2 hr

- 3 "WHAT'S OPERA DOC?" AND FIVE MORE
- 10 "THE RABBIT OF SEVILLE" AND FIVE MORE
- 17 "DUCK AMUCK" AND FIVE MORE
- 24 "ONE FROGGY EVENING" AND FIVE MORE
- 31 "WHO SCENT YOU?" AND FIVE MORE

MASTER PROGRAM SCHEDULE

December 2011 - March 2012

Find full descriptions at BrynMawrFilm.org.

December

- 12 **Monday, 2:00 pm**
Berliner Philharmoniker:
GALA FROM BERLIN
- 13 **Tuesday, 7:00 pm**
RED DESERT
- 17 **Saturday, 11:00 am**
MIRACLE ON 34TH STREET
- 18 **Sunday, 10:00 am**
Talk Cinema
- Sunday, 11:00 am**
Ballet: THE NUTCRACKER
- 21 **Wednesday, 7:00 pm**
THE SOUND OF MUSIC Sing-along

January

- 4 **Wednesday, 7:00 pm**
National Theatre: COLLABORATORS
- 7 **Saturday, 11:00 am**
CHARLOTTE'S WEB
- 8 **Sunday, 1:00 pm**
National Theatre: COLLABORATORS
- 9 **Monday, 9:15 pm**
Open Screen Monday
- 11 **Wednesday, 7:00 pm**
BOOGIE NIGHTS
- 14 **Saturday, 11:00 am**
THE THREE LIVES OF THOMASINA
- 15 **Sunday, 10:00 am**
Talk Cinema
- 18 **Wednesday, 6:30 pm**
Paul Thomas Anderson:
Cinematic Cypher
course begins at BMFI
- 20 **Friday, 11:30 pm**
THE ROOM
- 21 **Saturday, 11:00 am**
THE SECRET OF NIMH
- Saturday, 11:00 am**
LEONARDO LIVE
- 22 **Sunday, 1:00 pm**
Opera: CENDRILLON
- 23 **Monday, noon**
Film History Discussion Series:
1945-Present begins at BMFI
- 24 **Tuesday, 7:00 pm**
Opera: CENDRILLON
- 28 **Saturday, 11:00 am**
NATIONAL VELVET
- 29 **Sunday, 1:00 pm**
Berliner Philharmoniker:
EUROPA KONZERT FROM NAPOLI
- 31 **Tuesday, 7:30 pm**
A Trip Through Strawberry Fields:
Deconstructing the Beatles

February

- 3 **Friday, 11:30 pm**
GIORGIO MORODER PRESENTS
METROPOLIS
 - 4 **Saturday, 11:00 am**
THE THREE STOOGES
MEET HERCULES
 - 5 **Sunday, 1:00 pm**
Berliner Philharmoniker:
ABBADO CONDUCTS
THE BERLINER PHILHARMONIKER
 - 6 **Monday, 9:15 pm**
Open Screen Monday
 - 7 **Tuesday, 10:00 am**
Cracking Wise and Falling in Love
(Again): The Screwball Comedy
course begins at BMFI
 - Tuesday, 6:30 pm**
Nicholas Ray: Cinema with a Cause
course begins at BMFI
 - 8 **Wednesday, 7:30 pm**
RESURRECT DEAD: THE MYSTERY
OF THE TOYNBEE TILES
 - 11 **Saturday, 11:00 am**
THE THREE STOOGES GO
AROUND THE WORLD IN A DAZE
 - 12 **Sunday, 10:00 am**
Talk Cinema
 - Sunday, 1:00 pm**
Opera: IL TRITTICO
 - 14 **Tuesday, 7:00 pm**
IN A LONELY PLACE
 - 17 **Friday, 11:30 pm**
HOUSE
 - 18 **Saturday, 11:00 am**
THE OUTLAWS IS COMING
 - 21 **Tuesday, 7:00 pm**
Opera: IL TRITTICO
 - 25 **Saturday, 11:00 am**
HAVE ROCKET, WILL TRAVEL
 - 26 **Sunday, 10:00 am**
Talk Cinema
 - Sunday, 7:00 pm**
Annual Oscar Party
 - 29 **Wednesday, 7:00 pm**
National Theatre: TRAVELLING LIGHT
- ## March
- 3 **Saturday, 11:00 am**
LOONEY TUNES SHORTS:
"What's Opera Doc?" and Five More
 - 4 **Sunday, 10:00 am**
Talk Cinema
 - Sunday, 1:00 pm**
National Theatre: TRAVELLING LIGHT

- 5 **Monday, 6:30 pm**
Cinema Classics Seminar:
Battleship Potemkin
- Monday, 7:00 pm**
BATTLESHIP POTEMKIN
- Monday, 9:15 pm**
Open Screen Monday
- 6 **Tuesday, 6:30 pm**
Alone in the Dark: The Films of
Lars von Trier course begins at BMFI
- Tuesday, 7:00 pm**
IVAN THE TERRIBLE, PART 1
- Tuesday, 9:15 pm**
IVAN THE TERRIBLE, PART 2
- 7 **Wednesday, 6:30 pm**
Swept Away: The Films of
Lina Wertmüller course begins at BMFI
- 10 **Saturday, 11:00 am**
LOONEY TUNES SHORTS:
"The Rabbit of Seville" and Five More
- 11 **Sunday, 11:00 am**
Ballet: LE CORSAIRE - Live Simulcast
- 13 **Tuesday, 7:00 pm**
Opera: LA BOHÈME - Live Simulcast
- 14 **Wednesday, 7:30 pm**
FIVE FRIENDS
- 16 **Friday, 11:30 pm**
DOGTUOTH
- 17 **Saturday, 11:00 am**
LOONEY TUNES SHORTS:
"Duck Amuck" and Five More
- 18 **Sunday, 10:00 am**
Talk Cinema
- Sunday, 1:00 pm**
National Theatre:
THE COMEDY OF ERRORS
- 21 **Wednesday, 7:00 pm**
National Theatre:
THE COMEDY OF ERRORS
- 22 **Thursday, 3:30 pm**
Ballet: ROMEO AND JULIET
Live Simulcast
- 24 **Saturday, 11:00 am**
LOONEY TUNES SHORTS:
"One Froggy Evening" and Five More
- 25 **Sunday, 1:00 pm**
Berliner Philharmoniker:
GUSTAVO DUDAMEL CONDUCTS
- 27 **Tuesday, 7:30 pm**
THE DESTINY OF LESSER ANIMALS
- 29 **Thursday, 7:00 pm**
Special Topic: Philosophy on Film -
Estrangements begins at BMFI
- 30 **Friday, 11:30 pm**
HEAD

HAPPENINGS

EVENT PHOTOS

TOP ROW (LEFT TO RIGHT):

Fran Leibowitz answered audience questions in her trademark disarming manner after a screening of PUBLIC SPEAKING, Martin Scorsese's documentary about her.

Guests had fun dressing up for our final sing-along of the summer, THE MUSIC MAN. Let the band play on!

Phillies Chairman and part-owner Bill Giles was the guest of honor at a dinner and Q&A in September, followed by a screening of the baseball favorite, THE NATURAL.

BOTTOM ROW (LEFT TO RIGHT):

The Philadelphia Inquirer film critic Carrie Rickey (shown with BMFI President Juliet Goodfriend) presented on the life and work of Elizabeth Taylor as part of our summer film series honoring the late legend.

The young filmmakers who participated in BMFI's Summer Filmmaking Workshop (see p. 6) premiered their film on the big screen on October 24.

Find more photos and information about recent and upcoming events on our blog, BMFIinsights: BrynMawrFilm.blogspot.com.



THEATER



COLLABORATORS

Written by John Hodge - Directed by Nicholas Hytner - Starring Alex Jennings and Simon Russell Beale

“Dream casting of Alex Jennings as Bulgakov and Simon Russell Beale as Stalin... A truly tremendous double act which thrills, chills and makes you laugh out loud—even though you know you shouldn’t.” - Daily Telegraph

“Fresh and energetic, with a thick, throbbing vein of grotesque humour.” - Evening Standard

“Rare and special... An absurdly fantastic view of Stalin, and it’s seriously funny.” - The Times

Moscow, 1938. A dangerous place to have a sense of humor and a sense of freedom. Mikhail Bulgakov, living among dissidents and stalked by secret police, has both. And then he’s offered a poisoned chalice: a commission to write a play about Stalin to celebrate his sixtieth birthday.

Inspired by historical fact and penned by screenwriter John Hodge (*Trainspotting*), *Collaborators* embarks on a surreal journey into the fevered imagination of the writer as he loses himself in a macabre and disturbingly funny relationship with the omnipotent subject of his drama.

Wednesday, January 4, 7:00 pm

Sunday, January 8, 1:00 pm

TRAVELLING LIGHT

Written by Nicholas Wright - Directed by Nicholas Hytner - Starring Antony Sher

In a remote village in Eastern Europe circa 1900, Motl Mendl is entranced by the flickering silent images on his father’s cinematograph. Bankrolled by a local timber merchant, he stumbles on a revolutionary way of story-telling.

Following *Vincent in Brixton* and *The Reporter*, Nicholas Wright’s new play is a funny and fascinating tribute to the Eastern European immigrants who became major players in Hollywood’s golden age.

The award-winning Antony Sher—whose previous work with the National Theatre includes *Primo* and *Stanley*—returns to play Jacob.

Wednesday, February 29, 7:00 pm

Sunday, March 4, 1:00 pm

THE COMEDY OF ERRORS

Written by William Shakespeare - Directed by Dominic Cooke - Starring Lenny Henry

Staged in a contemporary world, Shakespeare’s furiously paced comedy takes place during one crazy day when two sets of twins who were separated at birth collide in the same city and multiple mistaken identities lead to confusion on a grand scale.

While in search of their brothers, Antipholus of Syracuse and his servant Dromio arrive in a buzzing metropolis that is entirely foreign from their distant home. Constantly recognized by strangers, the visitors question their very selves as the turmoil escalates.

Sunday, March 18, 1:00 pm

Wednesday, March 21, 7:00 pm

SHE STOOPS TO CONQUER

Written by Oliver Goldsmith - Directed by Jamie Lloyd - Starring David Fynn

With marriage in mind, Hardcastle, a man of substance, looks forward to acquainting his daughter with his old pal’s son. But thanks to playboy Lumpkin, he’s mistaken by his prospective son-in-law Marlow for an innkeeper and his daughter for the local barmaid. Luckily, while Marlow can barely speak to a woman of quality, he’s a charmer with those of a different class. And so, as Hardcastle’s indignation intensifies, Miss Hardcastle’s appreciation for her misguided suitor soars. Misdemeanors multiply, love blossoms, and mayhem ensues.

One of the great, generous-hearted and ingenious comedies of the English language, Goldsmith’s *She Stoops to Conquer* offers a celebration of chaos, courtship and the dysfunctional family.

Wednesday, April 11, 7:00 pm

Sunday, April 22, 1:00 pm



OPERA



A proud sponsor of BMFI’s operas

CENDRILLON

Music by Jules Massenet - Conducted by Bertrand de Billy - Directed by Laurent Pelly
Performed at the Royal Opera House in London - Starring Joyce DiDonato, Alice Coote, Eglise Gutiérrez

Staged for the first time at the Royal Opera House, this enchanting and witty retelling of the fairy tale of Cinderella features a fiery cast led by the award-winning mezzo-soprano Joyce DiDonato.

Sunday, January 22, 1:00 pm

Tuesday, January 24, 7:00 pm

IL TRITTICO

Music by Giacomo Puccini - Conducted by Antonio Pappano - Directed by Richard Jones
Performed at the Royal Opera House in London - Starring Lucio Gallo, Eva-Maria Westbroek

The first complete presentation of *Il Trittico* at the Royal Opera since 1965, this dark, caustically humorous trio of one-act operas spans a range of ominous settings and troubled characters.

Sunday, February 12, 1:00 pm

Tuesday, February 21, 7:00 pm

LIVE SIMULCAST: LA BOHÈME

Music by Giacomo Puccini - Conducted by Víctor Pablo Pérez - Directed by Giancarlo Del Monaco
Performed at the Gran Teatre del Liceu in Barcelona - Starring Ramón Vargas, Fiorenza Cedolins

Poverty and misfortune keep romance from blossoming in Puccini’s classic *La Bohème*. Led by famous Spanish conductor Víctor Pablo Pérez, the production will be simulcast live.

Tuesday, March 13, 7:00 pm

BALLET



THE NUTCRACKER

Music by Pyotr Tchaikovsky - Choreography by Yuri Grigorovich
Performed by the Bolshoi Ballet at the Bolshoi Theatre in Moscow - Starring Nina Kapstova

Sunday, December 18, 11:00 am

LIVE SIMULCAST: LE CORSAIRE

Music by Léo Delibes, Cesare Pugni, Pyotr von Oldenburg, Riccardo Drigo, Albert Zabel, Julius Gerber
Choreography by Marius Petipa, Alexei Ratmansky, Yuri Burlaka
Performed by the Bolshoi Ballet at the Bolshoi Theatre in Moscow

Sunday, March 11, 11:00 am

LIVE SIMULCAST: ROMEO AND JULIET

Music by Sergey Prokofiev - Choreography by Kenneth MacMillan
Performed by the Royal Ballet at the Royal Opera House in London

Thursday, March 22, 3:30 pm

CONCERTS



EUROPA KONZERT FROM NAPOLI

The Berliner Philharmoniker featuring mezzo-soprano Violeta Urmana - Conducted by Riccardo Muti
Performed at the Teatro San Carlo in Naples

Sunday, January 29, 1:00 pm

ABBADO CONDUCTS THE BERLINER PHILHARMONIKER

The Berliner Philharmoniker featuring tenor Jonas Kaufmann and mezzo-soprano Anne Sofie von Otter
Conducted by Claudio Abbado - Performed at the Philharmonie in Berlin

Sunday, February 5, 1:00 pm

GUSTAVO DUDAMEL CONDUCTS

The Berliner Philharmoniker featuring soprano Ana Marie Martinez - Conducted by Gustavo Dudamel
Performed at the Waldbühne in Berlin

Sunday, March 25, 1:00 pm

FILM COURSES

For more information or to register, visit
BrynMawrFilm.org or call 610 527-4008 x106.

COURSE FEE:
\$100 members; \$125 non-members
unless otherwise noted

Film classes are for the informed amateur as well as the seasoned professional.
Classes don't have to be taken in any particular order, but build upon each
other to broaden your appreciation of film.

Register for Film Courses at
BrynMawrFilm.org
or call 610 527-4008 x106.

Paul Thomas Anderson: Cinematic Cypher

Taught by Paul Wright, Ph.D., Department of English, Cabrini College

Esquire magazine has suggested of Paul Thomas Anderson that "by refusing to comment on his past... America's most distinctive director has become a cypher, a man you know through the movies he creates." This can be said of many gifted directors, but it is true not only of Anderson himself, but of the distinctively American loners who circumnavigate their own lives in his ambitious works.

In films as disparate as *Hard Eight* (1996), *Boogie Nights* (1997), *Magnolia* (1999), *Punch Drunk Love* (2002), and *There Will Be Blood* (2007), Anderson explores characters who continually reinvent themselves and reject their pasts, only to end up confronting a history of choices often made in a state of the most willful blindness. The Anderson protagonist is at heart a figure who can barely articulate what has been lost and how. From contemporary Las Vegas to oil-boom California, this course traces Anderson's evolving meditations on regret in a land of seemingly unbounded American promise.

Class meets at BMFI: 4 Wednesdays, January 18, 25, February 1, 8, 6:30 pm to 9:30 pm



Magnolia (1999)

Cracking Wise and Falling in Love (Again): The Screwball Comedy

Taught by Andrew J. Douglas, Ph.D., Director of Education, BMFI

What do Katharine Hepburn's wit, Cary Grant's charm, and Claudette Colbert's glamour all have in common? They are in rare form in the screwball comedy. This course introduces students to the genre, also known as the "comedy of remarriage" because often, when boy meets girl and they fall in love, it is a road the two have gone down before.

But these films, most popular in the 1930s, are not just snappy patter and romantic hijinks. Beneath the surface they address important class, gender, and social issues, and do so with subtle aplomb under the watchful eye of the industry's then-new regulatory agency, the Production Code Administration.

Join us to laugh (and think) along with the screwball classics that we will discuss, which include *It Happened One Night* (Frank Capra, 1934), *The Awful Truth* (Leo McCarey, 1937), and *Bringing Up Baby* (Howard Hawks, 1938).

In these films, you, like Depression-era audiences, will see the noble working class getting the better of the idle rich, and sassy heiresses winning over wealthy playboys and blue-collar guys alike.

Class meets at BMFI: 4 Tuesdays, February 7, 14, 21, 28, 10:00 am to 1:00 pm



Bringing Up Baby (1938)

Nicholas Ray: Cinema with a Cause

Taught by Marc Lapadula, M.F.A., Film Studies Program, Yale University

The decade following the 1947 House Committee on Un-American Activities hearings into communist influence in the movies was a trying time for filmmakers, many of whom found their creativity stifled by the ominous pall cast over Hollywood by HUAC and the industry-imposed blacklist it elicited. This was not a climate in which artists were encouraged to take risks—or engage in social criticism—with their work, yet director Nicholas Ray, a true rebel in this (or any) era, was different.

As Lillian Hellman might have put it, Ray would never cut his films "to fit the year's fashions." Instead, he developed a more sophisticated cinematic style through which he could eloquently articulate his startling and incisive critiques of America without evoking the wrath of government or industry watchdogs. Among his peers, Ray had the inimitable skill to disguise his bold, subversive themes in a richly layered subtext.

The fruits of this labor, such as *In a Lonely Place* (1950; shown on 35mm), *Rebel Without a Cause* (1955), and *Bigger Than Life* (1956), are some of the most enduring movies of that era. Join us to find out why, in the decades since, these films have spoken anew to audiences of each generation.

Class meets at BMFI: 4 Tuesdays, February 7, 14, 21, 28, 6:30 pm to 9:30 pm



Bigger Than Life (1956)

Alone in the Dark: The Films of Lars von Trier

Taught by Chris Long, M.A., Film Critic and Author

Ever since a young Lars Trier added the ostentatious "von" to his name, the Danish provocateur's career has been marked by a series of controversies and contrasts. After the ornate formalism of his early work, he took a "vow of chastity" as a founding member of the Dogme 95 film movement—a movement he abandoned after one movie—and eventually stripped his aesthetic to the bone with the chalk-outline theater sets of *Dogville* (2003) and *Manderlay* (2005), only to switch tracks again to craft the stylized, high-definition flourishes of *Antichrist* (2009) and *Melancholia* (2011).

He offers still more contrasts. Von Trier's stories of persecuted women (including his 1996 international breakthrough hit, *Breaking the Waves*) have earned him the label "misogynist" from detractors, though his films have produced three Best Actress winners at Cannes, including Björk (*Dancer in the Dark*), with whom he had a bitter feud. Von Trier's very public battles with depression and a host of phobias have produced several bleak visions, yet also some unlikely comedies, including the pitch-black humor of the hospital series-turned-film *The Kingdom* (1994), spawned by his fears of the medical community. To some, Von Trier is wallowing in human suffering; to others, he is working out his neuroses in perverse, yet invigorating, ways.

Von Trier's films can certainly be challenging emotional experiences that sometimes feature graphic sexual or violent content, and his mordant sense of humor may offend some sensibilities. Yet he is also a unique visionary whose slippery body of work is both unforgettable and undefinable, making him a perfect subject for closer study.

Join us for discussions of films such as *Europa* (1991), *The Kingdom*, *Dancer in the Dark* (2000), and *Antichrist*. If you do, we can't guarantee you won't be offended, but we can promise you'll see films unlike any others.

Class meets at BMFI: 4 Tuesdays, March 6, 13, 20, 27, 6:30 pm to 9:30 pm

Swept Away: The Films of Lina Wertmüller

Taught by Maurizio Giammarco, Ph.D., Intellectual Heritage Program, Temple University

During the 1970s, Lina Wertmüller emblazoned her name into the pantheon of Italian cinema with a series of intensely polemical, deeply controversial, and wonderfully entertaining films. Among the most politically outspoken and iconoclastic members of the second generation of post-war directors—the direct heirs to the neo-realists—Wertmüller was also one of the first female directors to be internationally recognized and acclaimed.

Armed with a keen, satiric perspective, Wertmüller reinvented the narrative forms and character types of Italian comedy to create one of the rare examples of a radical, politically galvanized cinema that managed to achieve widespread popularity. Indeed, the fierce invectives against social, cultural, and historical inequities at the heart of Wertmüller's mid-1970s masterworks, *Love and Anarchy*, *Swept Away*, and *Seven Beauties*, helped the films find an appreciative audience. This was especially true in the United States, where they broke box office records for foreign films and secured Wertmüller an Oscar nomination for Best Director, making her the first woman to receive such an honor.

In addition to her most celebrated films, we will look at lesser known works, such as *All Screwed Up*, *The Seduction of Mimi*, and *Ciao, Professore*, that nevertheless reveal Wertmüller's energy, vision, Rabelaisian humor, and consequence as a filmmaker.

Class meets at BMFI: 4 Wednesdays, March 7, 14, 21, 28, 6:30 pm to 9:30 pm



Melancholia (2011)



Swept Away (1974)



Harold and Maude (1971)

Film History Discussion Series: 1945–Present

Join members of BMFI’s faculty for a series of discussions charting a course through the post-World War II history of international cinema.

Films scheduled to be discussed are:

- January 23** THE FALLEN IDOL (Carol Reed, UK, 1948)
- January 30** RIFIFI (Jules Dassin, France, 1954)
- February 6** THE WRONG MAN (Alfred Hitchcock, US, 1957)
- February 13** INHERIT THE WIND (Stanley Kramer, US, 1960)
- February 27** A FISTFUL OF DOLLARS (Sergio Leone, Italy/Spain, 1964)
- March 5** BLACK GIRL and “Borom Sarret” (Ousmane Sembene, Senegal, 1966)
- March 12** HAROLD AND MAUDE (Hal Ashby, US, 1971)
- March 19** NORMA RAE (Martin Ritt, US, 1979)
- April 2** THE KILLER (John Woo, Hong Kong, 1989)
- April 9** GLENGARRY GLEN ROSS (James Foley, US, 1992)
- April 16** THE FOG OF WAR (Errol Morris, US, 2003)

Meets at BMFI: 11 Mondays, January 23 to April 16 (excluding February 20 and March 26), noon to 3:00 pm

Fee: \$200 for BMFI members, \$225 for non-members



Night of the Living Dead (1968)

Special Topic: Philosophy on Film – Estrangements

Sponsored and Presented by the Greater Philadelphia Philosophy Consortium

Three philosophers from area colleges present three films from different cinematic traditions. The GPPC brings philosophy into the “public square” and will widen your eyes to philosophical perspectives that can enrich your appreciation of these movies.

Films scheduled to be discussed are:

- March 29** THE RAPTURE (Michael Tolkin, US, 1991)
John Carvalho, Chair, Philosophy Department, Villanova University
- April 5** DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB (Stanley Kubrick, UK, 1964)
Richard Kamber, Department of Philosophy, Religion & Classical Studies, College of New Jersey
- April 12** NIGHT OF THE LIVING DEAD (George A. Romero, US, 1968)
S. Joel Garver, Philosophy Department, La Salle University

Meets at BMFI: 3 Thursdays, March 29 to April 12, 7:00 pm to 10:00 pm
Fee: \$30 (underwritten by a grant from the GPPC); registration opens March 1, 2012



Battleship Potemkin (1925)

Cinema Classics Seminar: Battleship Potemkin

Taught by Andrew J. Douglas, Ph.D., Director of Education, BMFI

A Jose Ferrater-Mora Memorial Seminar

Have you wanted to take a film class at BMFI but couldn’t commit to multiple sessions? Are you interested in learning more about a particular classic film? Do you want an entertaining and engaging way to spend an evening?

If you answered “yes” to any of the questions above, then this Cinema Classics Seminar is for you. It features a stand-alone class built around the landmark 1925 work of Soviet propaganda, *Battleship Potemkin*, directed by Sergei Eisenstein in true montage fashion. (See p. 6 for a description of the film.)

Students will receive a reading about the film, an introductory lecture before the film, and a guided discussion after the film. In addition, your ticket to see it on the big screen, as well as popcorn and a drink, are included.

Meets at BMFI: Monday, March 5, 6:30 pm to 9:30 pm

Seminar meets in the 2nd floor Multimedia Room; the film will be shown in the theater at 7:00 pm

Fee: \$25 for BMFI members, \$30 for non-members; includes admission to the film

Talk Cinema

Talk Cinema offers its subscribers a unique selection of films curated by Harlan Jacobsen, a 30-year industry veteran. The series previews innovative, independent, and international films before their release. Screenings are followed by discussions led by distinguished moderators.

Sunday mornings at 10:00 am

- January 15
- February 12
- February 26
- March 4
- March 18
- April 1
- April 22
- May 6

Spring 2012 Subscription Series

General Public.....\$129 BMFI Members.....\$116

Day of Show Admission:

General Public.....\$20 Students with ID.....\$10



Subscribe at TalkCinema.com or call 1-800-551-9221

Sing-alongs

Love to belt out old show tunes and dress up in fun, movie-inspired costumes? Join us for one of our many sing-along events, a tradition at BMFI. Experience your favorite classic movie musicals, from *The Sound of Music* to *Grease*, in a delightful new way. Costumes are encouraged—patrons who dress up receive a free small popcorn!

THE SOUND OF MUSIC

Wednesday, December 21, 7:00 pm



Open Screen Mondays

Bryn Mawr Film Institute invites area filmmakers to screen their films at our theater. Just bring your film in DVD format, and we’ll run it on the BIG SCREEN! Admission, as well as praise (or criticism) from your peers, will be offered FREE of charge. This is an exciting forum for Philadelphia-area filmmakers and an enjoyable event for non-filmmakers who are interested in seeing local work. Submissions are limited to 10 minutes in length.

First Monday of every month, 9:15 pm to 11:00 pm

FREE EVENT



“Inside the Characters” Discussion Group

The Psychoanalytic Center of Philadelphia holds character-based discussions in BMFI’s Multimedia Room following the screening of a main attraction film one Sunday a month. This group focuses on insights and conversation about how the film’s characters are portrayed and what might be behind the feelings they display, the reactions they have, and the choices they make.

First Sunday of every month after the 4:00 pm hour movie

FREE EVENT

Check BrynMawrFilm.org for specific times.



Friday Afternoon Film Discussion Group

BMFI staff moderate an informal discussion of one of the films currently being screened. The group meets for an hour in the Multimedia Room after the 4:00 pm screening on preselected Fridays. No preregistration is required, and the film to be discussed is noted on BMFI’s website several days before the discussion.

Check BrynMawrFilm.org for specific times.

FREE EVENT



Going Gaga

Every Wednesday, the early matinee screening is intended for moms (and dads too!) with small babies in tow. These Going Gaga screenings feature one of the films that we are currently showing in the evenings, but theater lighting and volume are slightly altered to provide parents with a more baby-friendly environment. We even provide a changing table in our lobby!

Every Wednesday at 2:00 pm



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- Valuable discounts at area businesses
- Discounted admission to Ambler and County theaters
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- \$35 Student (full time)
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 - Basic Individual + 8 free tickets (valid Monday through Thursday)
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 - Basic Couple/Family + 8 free tickets (valid Monday through Thursday)
 - Extra discounts on series subscriptions
 - Extra 10% tuition discount
 - Email reservations for sneak previews/events
- \$500 Mogul***
 - Free admission for ONE + one Basic Individual
 - Extra discounts on series subscriptions
 - Free \$25 BMFI gift card
 - Extra 10% tuition discount
 - Email OR phone reservations for sneak previews/events

- \$1,000 Angel***
 - Free admission for TWO
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 - Free \$25 BMFI gift card
 - Extra \$50 tuition discount
 - Email OR phone reservations for sneak previews/events
- \$2,500 Director***
 - All Angel benefits PLUS
 - Priority ticket purchase for special events

- \$5,000 Film Maker***
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- \$10,000 Cineastes***
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